

10-12-1987

## University News, October 12

Students of Boise State University

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# The University News

Volume VIII Issue 6

Boise State University

Monday, October 12, 1987

## Publishing not mandated at BSU

by Tom Lloyd  
The University News

The words "publish or perish" can strike fear into the hearts of faculty members at universities where they are the rule, such as the PAC-10 and the Big 10 schools, but at BSU, no publish-or-perish rule exists. Nevertheless, "a subtle trend or movement is going on," according to Harvey Pitman, a BSU communication professor.

Thirteen years a university, BSU operates in a state of transition. Currently, the areas of tenure and promotion to full professor are feeling the impact of transition, and being published is a determining factor in these processes.

According to the faculty promotion guidelines for full and associate professors, four areas are considered in faculty promotion: Teaching and professional responsibilities; professional activity; professional preparation—books, articles, abstracts, annotated bibliographies, book reviews, technical reports, research and professional consulting, creative efforts by artists, musicians and thespians; and participation in professional organizations. In general, the same are true for tenure.

Even though it is open to interpretation, BSU's Dean of the School of Social Sciences and Public Affairs Robert Sims said, "It has become clear that it (publication) is a requirement for full professor from cases of late."

"No one has been granted tenure since 1973 in the political science department without publishing," according to Gary Moncrief, the department's chair.

Greg Raymond, a BSU professor of political science, said that, with a strict publish-or-perish rule, "There are two kinds of publications. A refereed publication is where your work is reviewed by three or more outside (your school) individuals who are experts in your field. They say 'yea' or 'nay' as to whether it will be published."

"An unrefereed publication carries little weight. They are usually in-house publications. There is no refereed process. Maybe they are just reports," he said.

Raymond said, "A good performance would be averaging three refereed articles" a year in order to be promoted to full professor.

Moncrief, who was a visiting professor at the University of Washington last year, said, "At UW last year, a member of the political science department was denied tenure even though he had published one

See Perish, page 9.



Chris Butler / University News

### Balancing act:

A construction worker walks carefully along a beam at the site of the new J.R. Simplot Multi-Purpose Sports Building, which will contain a women's locker room, a new weight room and other athletic facilities.

## Student government works on projects

by Karen Kammann  
The University News

ASBSU's projects this semester have included working on internal procedures, passing a bill on the funding of religious organizations, a retreat and attempts to keep parking fees as low as possible.

Senate President Pro Tempore Randy Yadon said Senate Bill Five "had to do with the non-funding clause on clubs and organizations," and prohibits the student government from funding religious organizations.

He said he also had written a letter to Idaho Attorney General Jim Jones, asking for an opinion as to whether it would be legal under the state constitution for ASBSU to fund religious and political groups.

ASBSU President Perry Waddell said the executive branch has written to the members of the State Board of Education, indicating the student government's support of and intention to lobby for the proposed split in the board. The split would create two boards, one to oversee elementary and secondary education, and one to oversee higher education. Waddell said he will meet with the SBOE's executive director.

Waddell said he has met with the

student government presidents of ISU, the U of I, CSI, NIC and LCSC to discuss the split and strategy on lobbying for it. He said the student governments at BSU, ISU, the U of I and LCSC are in favor of the split, but he is not sure whether the other two colleges stand.

Waddell said he is putting together a packet, which will contain letters from the student government presidents who support the split, for presentation to the state's legislators, the governor and the SBOE's director.

Yadon said most of the legislation the senate has passed so far has dealt with internal procedures, and more restructuring of such procedures probably will follow.

"I think that people aren't as gung-ho to get out there and write legislation just because we're the legislative branch," he said. "We're trying to really be effective."

One such attempt, he said, is the senate's effort to improve communication between ASBSU and clubs and organizations. Each senator has a certain number of assigned groups and must attend some of those groups' meetings and

report back to the senate.

Yadon said the ASBSU retreat, an annual event, which this year included talking about conflict, communication skills, the history of ASBSU and stress and time management, benefitted the student government.

"It put us in an informal atmosphere, which let us deal with each other on a personal basis instead of professional. Unfortunately," he said, "not all the senators were there."

Waddell said parking fees will be raised next year and, as ASBSU's representative on the parking committee, he made a proposal to keep the fees as low as possible for the average student by letting the people who buy reserved permits bear the brunt of the increase.

He said the parking committee dealt with the controversial issue of the parking lots at the university's apartments, receiving many letters concerning whether the university should charge for resident's permits.

"I've been against charging people when they're parking at home," Waddell said, but added that a "semi-compromise" has been worked out,

in the form of permits which will cost money but allow residents to park in any of the general lots on campus.

The parking committee must send these recommendations to BSU President John Keiser, who has the final say in what will happen, Waddell said.

Yadon said that, pending approval from the faculty, the senators will begin visiting classes to get student opinion and share information about ASBSU, "because we feel that there's a lot of apathy out there, and there's a lot of people who don't know what ASBSU is." The visits would be aimed at improving communication between ASBSU and the students.

ASBSU elections will be held in November, Yadon said, and some candidates already are circulating petitions. The fall elections are held to fill the seven at-large seats in the student senate.

Waddell said this year's Homecoming, to be held Oct. 21-24, will be the "biggest and best Homecoming ever."

"We have gotten far more donations and far more help (for the event) than we ever have," he said.

## Budget request cut by SBOE

by Tom Farley  
The University News

BSU President John Keiser had his request for a budget increase of \$6.9 million cut to \$3.4 million by the State Board of Education in September. Keiser said the cut was "predictable," since requests are generally larger than the actual allocation.

Though the final budget decision won't be made until April of 1988, the SBOE cut reflects how much BSU will get, Keiser said.

SBOE member George Alvarez said the cut was "just fiscal responsibility—not a change in attitude." And though it is apparent to many SBOE members that BSU is inadequately funded, the cut was,

Alvarez said, "our best judgment of what we could go to the legislature for."

Keiser said he formulated his request last July and then submitted his figures to the board in September. The SBOE's figures will be analyzed by the governor for his budget address in January. After the final figures are passed by the legislature in March, the SBOE again will take control of funding and divide the money among Idaho's institutions of higher education, he said.

Although BSU "is inadequately funded, we will probably have the best year we've ever had," Keiser said.

BSU operates on a budget of \$30 to \$31 million, "and in the past two years, we've been able to expand that

in 12 percent leaps," he said.

Despite recent advancements, Keiser said, BSU "has major needs that need to be met." Although "we do well with what we have," there are many programs he would like to improve—particularly the school of Social Sciences and Public Affairs, Keiser said.

He said he also would like to increase the number of graduate students by increasing the faculty.

Keiser also said BSU has the largest summer school enrollment in the state—something which should be taken into consideration by the SBOE.

"We're inadequately funded," Keiser said, "and we've made an issue of that."

## In This Issue:



Wez says  
read the  
letters,

See Opinion,  
pages 4 and 5

## Explaining sexual assault

by Tam Mowbray  
The University News

BSU's Sexual Assault Awareness Week, co-sponsored by Student Residential Life and Affirmative Action at BSU and held October 5-8, covered topics from sexual assault and self-defense for women to communication about sex.

Some students who attended the lectures said they did so in order to receive credit, while others said they attended for personal reasons.

According to Sue Adams, Morrison Hall's resident director, and Betty Hecker, of Affirmative Action at BSU, the coordinators of the event, one of the most important aspects of rape is that 65 percent of all rapes are committed by acquaintances of the victims.

The best prevention of date rape, Adams said, is "knowing yourself and your limits; be assertive."

Rape victims are urged to call

the Rape Crisis Hotline. After being treated and counseled, the victim has the option to press charges. However, date rape often goes unreported because the victim is afraid that she is in some way at fault, or because she has dated the rapist prior to the rape. Date rape frequently occurs on the second or third date because, by then, the victim has become comfortable with the rapist.

Laurel Traynowicz, a BSU communication professor, held a workshop on communicating about sex. Traynowicz said one of the biggest problems in talking about sex is the lack of appropriate terminology for sexual acts and organs; the terms in use are either clinical ones or slang.

Traynowicz asked students in the workshop why it is so difficult to talk about sex. Individual differences in the meaning they attach to sex; differences between sources, rates and intensities of sexual arousal; and the meaning attached to sex and different arousal processes, the students

said, were the reasons for difficulties.

In the workshop, students were asked to do an exercise in self-disclosure to reveal their level of confidence in different people in their lives. Traynowicz said the inability to verbalize may lead to serious problems.

"The Image of Women in Literature" presented by Carol Martin, a BSU English Professor, also focused on the importance of communication, this time in the written word. Martin said the Sexual Assault Sensibility Quotient used in evaluating literature shows rape is not a new idea.

She said the images of women in literature frequently are stereotypes, either evil, as with Eve or Delilah, or pure, as with the Virgin Mary.

Unfortunately, she said the dichotomizing of women is not an easy habit to break, but some female literary critics, such as Sandra Gilbert (*The Norton Anthology of Literature by Women*), are beginning to gain power.

## School to recognize outstanding faculty

The College of Arts and Sciences has initiated a new program of Faculty recognition Awards, designed to honor faculty members in the college who are making a distinguished contribution to excellence in one or more of the areas of teaching, research/creative activity and professionally-related service. One award will be given annually in each of the three areas.

Award recipients will be selected by the college's Honors and Awards Committee from a list of faculty members nominated by their departments. To be eligible for nomination, faculty members must be tenured or tenure-tracked faculty in the college who have held an appointment at BSU for at least five years, and who have made a distinguished contribution while a member of the university's faculty. Three award recipients will be named in January of 1988.

The outstanding teaching award will be presented to a teacher whose exceptional energy, dedication, knowledge and skill in the classroom has enhanced the learning environ-

ment in the college. Departmental nominees are professors Cheryl Shurtleff (art), Harry K. Fitchman (biology), Richard Banks (chemistry), Norman Dahm (construction management and pre-engineering), Charles Guilford (English), Spencer Wood (geology and geophysics), David Ferguson (mathematics), Warren Harbison (philosophy) and John Allen (physics).

The award for research/creative activity will be presented to an Arts and Sciences faculty member whose high quality research or creative activity has brought distinction to the institution and whose efforts have made a significant contribution to the faculty member's professional discipline. The following faculty members have been nominated by their departmental colleagues: Professors John Killmaster (art); Marc Bechard (biology); Robert Ellis (chemistry); Jon Dayley (English); John Pelton (geology and geophysics); Richard Ball (mathematics); Madeleine Hsu (music) and Alan Brinton (philosophy).

The award for service will recognize a faculty member in the college whose record of professional activities, leadership roles in professional organizations and service to the university have significantly benefitted the institution and the nominee's profession. Nominated for this award are Arts and Sciences Professors Russell Centanni (biology), Jack Dalton (chemistry), Marvin Gabert (construction management and pre-engineering), Drick Zirinsky (English), Claude Spinosa (geology and geophysics), Charles Kerr (mathematics) and Dewey Dykstra (physics).

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## Campus

### Hobos to hit streets

BSU Vo-Tech students and personnel will join forces Oct. 16 for their annual Hobo march fund-raising drive for student scholarships and financial aid.

On Oct. 16, proclaimed Hobo March Day by Gov. Cecil Andrus, colorfully attired Vo-Tech students will solicit donations from area pedestrians and vehicle traffic beginning at 6 a.m.

After the event, the BSU hobos will gather at the auto mechanic area of the Vo-Tech School for costume judging and a lunch of hobo stew.

One hundred percent of the money donated will go to student scholarships and financial aid. Donors will receive receipts for tax-deductible contributions.

### Food Day to air

The 1987 World Food Day Teleconference will be broadcast to the BSU Simplot/Micron Technology Center Oct. 16 at 10 a.m. Local discussion will follow at 11 a.m. on a recent study of hunger and homelessness in Idaho.

To attend the teleconference, "Right to Food: From Awareness to Action," contact Wanda Michaelson, 336-7010.

### Learn how to sail

"Introduction to Sailing," a clinic for beginning and intermediate sailors, will be held Oct. 15 at 7 p.m. in the SUB.

The BSU Outsiders will present the free clinic in the Big Four room. Myke Holford and Jeff Wagner will teach the clinic. Holford is president of Hobie Fleet 105, and Wagner is an avid windsurfer. Both are expert Hobie sailors and accomplished racers.


The clinic is sponsored by the Outsiders in conjunction with Hobie Fleet 105 and the Southern Idaho Sailing Association. For more information call BSU at 385-1448, or contact Wagner at 383-0079.

### BSU, NASA partners

Information stored in approximately 1,000 data bases is now available at BSU through a partnership established this spring with NASA.

Administered by the Idaho Business and Economic Development Center at BSU, the system can be used to research journal articles and other information on topics such as agriculture, business, medicine, science, world affairs, and law.

Clients are linked by telephone and computer to USC, where professional researchers assist with the data search and then relay the information to a viewing screen in the Simplot/Micron Technology Center.

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## Dropouts likely to default

(CPS)—College dropouts are more likely to default on Guaranteed Student Loans than students who complete their education, according to a study by UCLA.

Black students, students from low-income backgrounds and students who dropped out of high school also are more likely to default on loans, UCLA Professor Wellford Wilms found.

In a study of more than 6,000 students at community colleges and vocational schools on the West Coast in 1985, Wilms found that 38 percent of students who dropped out later defaulted on loans.

By comparison, 17 percent of students who completed their studies did not repay their loans, Wilms said in his report "Whose Fault is Default?"

Wilms' study, mandated by the California state legislature and fund-

ed by the state student aid commission, did not study defaulters' motivations.

The study focused exclusively on community colleges and vocational schools, he said, since they have the highest percentage of defaulters.

The study found that lender and school policies had little impact on the incidence of loan defaults. Students' characteristics, Wilms said, were the strongest variable leading to defaults.

College dropouts, Wilms said, "either didn't have what it took or the program was not what they had hoped for. They became discouraged and don't pay back what they owe."

Defaulters from low-income families, he said, "don't have the ability or desire to pay back loans." Blacks, he said, may not pay back student loans because "blacks receive

the lowest earnings and face the most discrimination in the job market."

Wilms said he also determined that U.S. citizens are more likely to default than students from other countries attending school in the United States.

I'm not an enemy of the GSL program," he said. "It's a good program, an important one." But the loan program, he said, discourages students from attending graduate schools because they balk at the debts they accrued during their undergraduate studies.

To improve the program, Wilms said he suggests schools continue to provide loan counseling to students. Loans, he said, should be dispersed in smaller amounts to keep a tight rein on the money.

Schools that abuse the GSL program, he said, "should be kicked out of the program, ASAP."

## Students study in Spain

Four BSU students currently are in Spain through BSU's University Studies in the Basque Country Consortium.

The group joined 45 other university students from throughout the United States to participate in a semester of Hispanic and Basque studies in Madrid. The group spent

one week in Madrid touring sites of artistic and historical interest before taking up residence in San Sebastian. The students will live with local families while they attend the consortium-organized courses at the University of the Basque Country.

The program offers a full selection of Spanish and Basque language

courses as well as coursework in history, anthropology, literature, cuisine, folkdance, political science, economics and art history.

Applications for the spring semester are now being accepted. For information contact Linda Urquidí, BSU Continuing Education, at 385-3293.

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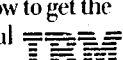
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## Publish rule sets standards

Publish or perish, as a central philosophy to hiring and promotion, has been a valuable practice in maintaining quality and professionalism within universities throughout the world. There is no stronger force in the hands of tenure and promotion committees and central administrations. However, at BSU, the acceptance of the principle seems to be slow in coming.

It is understandable that some professors feel threatened by a practice which would place strict, measurable criteria on their performance. The publish-or-perish rule cannot lend itself to a lowering of professeeior quality, as some have maintained. Professors who research and take active roles in their fields of study can hardly reduce their expertise through continued study. They can only gain a better, more up-to-date knowledge.

Opposition to the principle stems from the argument that pressure to spend more time doing research will take away time with students. The value of this contact time for those who utilize it is immeasurable, providing the professor has something to offer the student—something in the realm of a current understanding and expertise in his field. The only way for the university to maintain any level of expertise is through rewarding those professors who remain active in their disciplines, conduct research and publish the results. But we are by no means suggesting that faculty time with students should be reduced; contact time must be maintained.

If there is a weak link in the chain, it is the professor's ability to get published. While most major universities maintain an elaborate publication system, consisting of everything from editorial advisory boards to state-of-the-art press equipment, BSU can boast only a fledgling system. Academic publishing is an abrupt change of pace for a system designed to put out football programs and class schedules. The system for producing academic publications at BSU must be upgraded before great steps can be taken toward becoming a more research-oriented institution.

Money is another problem. In order to do research, money is needed, and a more active role must be taken by the State Board of Education and the university's administration in finding funds. Most major university systems maintain a large staff of full-time grant writers who obtain research money, and this area must be upgraded at BSU. Funds for traveling to conferences, field expenses, library improvements and laboratory equipment must be obtained. But most importantly, assistantships must be awarded, allowing research to be conducted over reasonable periods of time.

More specific and clearly worded guidelines should be adopted in faculty tenure and promotion. They could define what is an acceptable level of work among professors. But each academic program should be able to determine the amount of research and the method of disseminating that research. In this way, unrealistic rules, demanding similar numbers of publications for natural science, art and communication professors, can be avoided. The establishment of standards is hardly an academic cross to bear. Rather, it is a proper step in the pursuit of excellence—an objective which is paid public lip service by the central administration, but definitely missing from the faculty tenure and promotion guidelines.

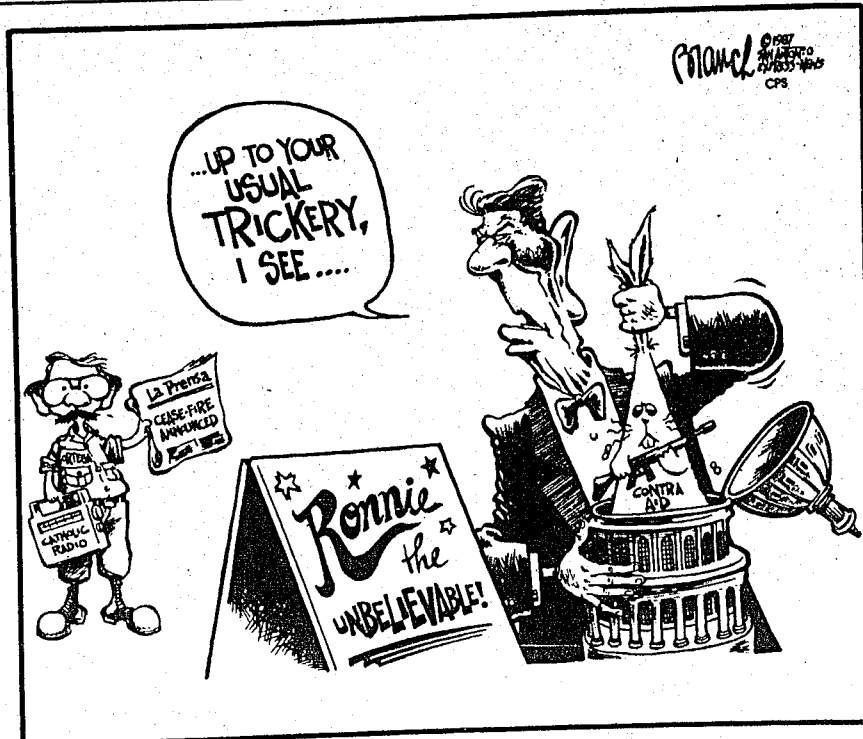
## Letters SRA member refutes letter

Editor, *The University News*;

As a proud member of the Snake River Alliance I am thoroughly disgusted by the recent attempts of certain individuals to discredit the organization. I am tired of reading all of the contemptuous comments referring to what they call "liberal radicals" who are "attempting to turn this campus into one huge commune of flower-picking hippies." What an ignorant narrow-minded statement! Also, since when is it treason to encourage the participation of citizens in the democratic process of letting their voices be heard? It is precisely because of our belief in our system of government, that is one based on the representation of the will of the majority, that we exist. The Snake River

Alliance recognizes that we, the people, are entrusted with the responsibility to decide what is right for our country. Our security lies in the fact that our system itself is strong since it centers on the participation of all of its citizens. Are we going to debase ourselves by thinking that our strength lies in organizations such as the CIA and that without them our tenuous democracy would crumble? We must instead closely examine such institutions to assure that they operate in accordance with the objectives of the American people. Should we, as a world power, succumb to paranoia or should we instead seek to establish a world where compromise is possible?

Valerie K. DeRiso



## Dancers need dance lessons

Editor, *The University News*;

I went to the Montana-v-Boise game Saturday, October 3. The second quarter had just ended and my friends were wanting to go and socialize and get some food during half-time. I had heard about the marching band and dancing group that was to perform during half-time and I wanted to stay and see the performance. Was I disappointed!! The marching band was sharp. They played well, marched in straight lines, and stayed on the correct foot. You could tell they had practiced and were trying to represent BSU to the best of their ability. The dancers dressed in blue were good too. They were all together and well synchronized. Now to the disappointing part: Those girls dressed in orange and carrying the flags. They took away from the entire show because they looked unprepared,

sloppy, and like they were missing some of the people in their group. Because they were dressed in bright orange they kept your attention and distracted you from the great performance of the others.

If these girls are to perform they should get their act together or not perform at all. Boise State is a classy school and should be represented with pride. I was not proud of this performance.

If these girls are getting any sort of scholarship money for their dancing abilities, I would like to try out for the squad.

Come on, lets show some pride for our school!! If you're not prepared for a performance it is better not to perform. This way your not taking away attention that the others worked for and deserve.

Pam Larson

## Republicans welcome CIA

Editor, *The University News*;

Your editorial entitled "Protest CIA's BSU Visit" called for the College Republicans to be involved in "organizing student opposition to the recruiting." I can safely and proudly say that we will not take part in any such action.

Once again, this comic book is calling for bans and regulations to be imposed on people's lives. The College Republicans believe that each student of this university has every

right to apply for a position with the CIA. Your position is to forbid the CIA from using "BSU's campus, personnel or resources." This position is reactionary and reeks of restriction and ignorance.

Please take your authoritarian ideas elsewhere and let BSU's students run their own lives.

Thorpe Orton  
Central Vice Chairman  
Idaho College Republicans

## CIA letter's logic faulty

Editor, *The University News*;

In regards to the letter to the editor "CIA Campus Recruiting OK" which appeared in the October 5th issue of *The University News*, it seems to me that the authors are unable to decide what they believe in.

In the third paragraph, the authors "demand that the leftists on campus stop trying to persuade other students into their treasonable ways of thinking." At the same time, in the same paragraph, they ask that the "leftist organizations" help to "preserve our freedom and liberty that allows us to speak our views." Which is it, guys?

The writers want us to believe that they stand for freedom of speech, implying that we can speak our mind as long as it does not infringe upon the rights of others. Yet, if that is the case, why are they demanding that the SRA and *University News* be quiet? In truth the authors only believe in free speech as long as their own views are the ones being purported. This ignores the rationale behind the First Amendment; tolerance, and a principle that two heads are better than one. I hate to burst your bubble, but as soon as the ideas of the SRA and *University News* are suppressed, freedom of speech ceases to exist. Rationalize away. But without the toleration of competing ideas, the First Amendment becomes meaningless.

The letter also insinuates that anyone not

supporting the actions of the government carte blanche is a communist. Again, I dismiss this as so much mish-mash. Just because I do not support the actions of the CIA, I do not then support the KGB ipso facto. In truth I believe the KGB to be worse than the CIA. I simply cannot justify to resorting to the means of the KGB to fight communism. As soon as men decide all means are permitted to fight an evil, they then become no better than the evil they set out to destroy.

Though I am not a supporter of the SRA (I disagree totally with their view on nuclear power and disarmament), I will fight to the death for their right to say what they please as long as they do not infringe upon my rights. Neither the May Day Peace Fair nor the die-in did so. I was not forced to participate, I did not have to listen, and I was free to disagree the whole time. If I remember, the College Republicans passed out leaflets at the peace fair espousing an opposite view; free speech in action.

Lastly, I take offense at the remark that we are the richest and most powerful country in the world. Speak for yourself, guys. Your resent being called "a selfish and preoccupied lot" but your concluding remark in the last paragraph surely stands as one of the most ethnocentric statements I have ever heard.

James D. Mosley Jr.

## The University News

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As I see it

## I don't need a gun

by Steve F. Lyon  
The University News

Florida sure is a goofy place. I mean, with the crazy Cuban crowd, ex-nationals from every recently overthrown country, drug trafficking the equivalent to the GNP of most third-world countries, it's no wonder that people in the state want to rewrite their gun laws.

At least that is what the recent legislation relaxing the state's statutes on the selling and owning of guns is aimed at. It's one hell of a vicious cycle: Too much crime, so their bonehead answer is to circulate more guns among the population, so innocent victims can defend themselves, and get blown away in the process.

I have heard the arguments about every American citizen's right to bear arms 50,000 times, mostly from the NRA and gun manufacturers. And on the other side, the side I tend to agree with, there are those with horrifyingly apocalyptic visions of reliving the shoot-up days of the Wild West on the stinking, slimy, smegma-stained streets of Miami, which I kind of like, actually.

Make no doubt about it; there will be gun-fights in back alleys, and the armed robbery rate will skyrocket, accompanied by a hefty rise in the murder rate, requiring the police to shoot every suspected criminal first and then ask what intentions he or she had with that .44 magnum—for good or bad. Too late, sucker.

Guns will not solve the problem. Guns are

the problem, and the sooner they can gather up all the .38 specials floating around in Miami and Dade County and melt them down into a couple of two-ton anchors, the better off the population will be.

I kind of have to believe that all this goes back to the sociological/psychological imprinting our primitive human minds endure when we are exposed to violence every day in every way. IT BECOMES PART OF OUR LIVES.

I know that I, for one, am becoming more and more desensitized to violence. When you see it continually on every evening newscast, it's like "oh, somebody got blown away, too bad for them."

I sat through *Robocop* for the second time the other night, and the ultraviolence, as beautiful as it was on the big screen, brings back the reality of how absolute, senseless and final death is, and how anybody at any time, could pull out a gun and replace dialogue with bullets, as we have seen in L.A. over the summer.

I seriously believe the only people in our society who should pack handguns are cops. The British Bobby doesn't have to carry around an UZI and flax jacket because most of the criminals are not packing guns either.

That's the way I'd like to see it in the good ol' U.S. of A.

That's the way I'd like to see it—the criminal running from the cops down the street like in the old silent films. That would be nice—and funny.

USUALLY PIT BULLS  
are  
WELL-MANNERED

BUT EVERY SO OFTEN  
THEY'LL TURN ON YA!



## Responses unbelievable

Editor, The University News;

I could not believe the responses to the CIA protest in *The University News*. First of all, the letter written by Shane Reno and others was cram-packed full of faulty logic. It is hardly likely that the "liberal radicals" spoken of in the letter could possibly "turn this campus into one huge commune of flower-picking hippies, shaking hands with the KGB in the name of humanity." This letter goes on to state that only 25 (pitifully few in my opinion) people showed up for the Snake River Alliance "die-in" in May. That doesn't sound like a flower-picking commune to me.

Also, how dare they demand that the leftists on campus stop trying to persuade other students into their "treasonable way of thinking"? This country is based on certain freedoms; freedom of speech is one of them—yes, even the freedom to dissent, if not satisfied with current policies. Isn't that what Democracy is all about? Our country is a great one, but come on, even the letter's authors can't say we are a perfect country with no problems.

The CIA is not an agency known for its

peaceful and friendly tactics. There are people around (even around Boise, amazing as that seems) who feel the CIA is essentially a government-sponsored agency, not unlike our own perceptions of the KGB, that teaches people how to administer torture, and teaches people of other countries the art of killing their fellow human beings, and also teaches people how to use elaborate spy tactics. Why in the world do we feel we have to support such strong and violent agencies?

I would like to make my stand clear; I do not want the CIA here on our campus. So although *The University News* should not speak for all of us, I think they at least represented me on this specific issue.

I believe that people like Shane Reno and the others involved in writing the letter to *The University News* are just the type who make sure the battle lines remain drawn between the very powerful nations of the Soviet Union and the United States. It is people like them, with that warlike mentality, that threaten the security of this country, not the liberal leftists they berate.

Deanah Liebenthal

## Letters Continued Exercise rights: Take a stand

Editor, The University News;

It's about time someone takes a stand! J.P. Edward's letter in last week's paper was right on the money. But he's not a "majority of one." I agree with him that we as students are being led, blindly, in whatever direction the administration leads us. If we're still in America, then I believe that we have rights that allow us to question and change whatever we feel is wrong. We are not kids anymore, and this isn't high school. We don't have to be "seen and not heard," and no one will be sent to the principle for speaking his/her mind.

Although my personal gripes are about the bureaucracy higher up than the college administration, that is, state and federal government, I agree with Mr. Edwards that we, as students, should question administrative decisions, if only to make our voices known. If only to let them know we're here, watching them. It's our right to do so. And we must exercise our rights or we might lose them. It's OUR money, OUR lives; OUR needs must be met. Let them hear ya!

Autie A. Ziehlke  
Junior  
College of Education

## Authors are closed-minded

Editor, The University News;

This letter is in response to the letter in the Oct. 5 issue of *The University News* titled "CIA Campus Recruiting O.K."

As the coordinator of the BSU Snake River Alliance, I resent my organization being verbally attacked in the letter when we had not yet come out publicly for or against the CIA recruitment taking place October 28. The authors' assumption, along with their resort to nothing more than name calling, is exceeded only by their closed-mindedness.

As far as the reference to the "notability" of last semester's "die-in," if we were able to make just one person aware of the civil defense tests, then the event was a success.

We live within a democracy that allows people to voice their opinions. The BSU Snake River Alliance is not "trying to persuade other students into a treasonable way of thinking." We are only attempting to provide a contrasting view to a variety of issues.

I also welcome the CIA to the BSU campus on October 28. The BSU Snake River Alliance appreciates the opportunity to provide an opposing viewpoint to that of the CIA's, and to leave the rest up to the open-minded individuals at BSU.

Karen Scheffer  
Coordinator,  
BSU Snake River Alliance

## CIA letter unwarranted

Editor, The University News;

In response to the letter to the editor in the October 5, 1987 issue of *The University News* supporting CIA recruitment on campus, the remarks made about "flower-picking hippies" and a "treasonable way of thinking" we found to be unwarranted, childish, and frightening. Frightening because such people cannot muster up enough understanding to comprehend what the "leftist" Snake River Alliance is trying to tell all of us: Stop it before it's too late!

Your so-called "demand that leftists on campus stop trying to persuade other students" was pretty contradicting. We do not live in an iron-curtain country, so don't even attempt a "vain and fruitless battle" to

prevent freedom of speech. Your letter also mentioned that without the CIA, the U.S. would not be able to "maintain this country as the richest and most powerful in the world." We may be the most powerful and richest country in the world, but in doing so, we ignore poverty problems and disregard the sanctity of human life. What we hear you saying is that it doesn't matter what the great United States of America does, just so long as we remain the most powerful and the richest.

We are really sorry you feel that way. Somehow we don't understand the irony of all of us being called Americans.

Joel Sanda  
Mark Peters

## Women's studies matter

Editor, The University News;

By the second day of this semester, I was three days behind in my homework. But that's to be expected as I enter the homestretch with a Spring graduation in sight. However, I am also preparing to make application to graduate school, so I calculate that I'm less than halfway to my goal, which is a Ph.D. in women's studies.

I am part of a group of nearly a dozen women with a similar goal. I think this is a rather large representation, in view of the fact that women's studies is somewhat like a covert operation at BSU. Once in a while, a women's studies class appears on a semester schedule. For instance, last spring the American women writers class and guest lecture series was a result of the efforts of Dr. Carol Martin, who coordinated the program in conjunction with BSU and the YWCA, and Dr. Rena Sanderson, who taught the class. I gained a wealth of knowledge about American women writers. However, for this particular group of scholars of women's studies, there is one class where we all began, and where we all return, to reinforce and expand our knowledge.

The incipient seeds of cerebral sentence are sown by professor Pheobe Lundy during the annual women's history class, which peaks at the summer solstice. Each year the class has a different focus, but always encompasses history, art, literature, biography, religion, philosophy, economics, politics, and anything relevant to women's lives—past and present. My first women's history class was the beginning of the most intense learning experience in my life, and one that will continue the rest of my days. I think this is the ultimate kind of learning, when learning itself is a pleasure, and I feel fortunate to have this experience.

Last summer, I had a nostalgic lump in my throat, knowing it was my last women's history class at BSU. But I also became aware of the group of women which evolved from these classes, and I think of us as the Summer Women. The Summer Women are either doing graduate work or are planning graduate studies with a focus on women, and I feel proud to be a part of this group—to learn from their work, and to give and receive ideas and support. As a group, we are also part of a trend.

While advanced degrees in women's studies are our common goal, we also share a common commitment—to use our knowledge to make a difference in the way women live their lives: Women who live in poverty and despair, minority women, battered women, third-world women, old women—women who haven't "come a long way, baby." Knowledge, creativity, words, empathy and energy give us the kind of power base to make a difference. Our greatest dream is that humankind will grow weary of war, violence, ignorance and greed, and search for this other way that will make a difference.

Most of the Summer Women will graduate this spring, but we know there will be other summer women who will follow us. This group of Summer Women would like to thank all of the professors at BSU, who gender balance their classes, and encourage our commitment to focus our papers, art and scholarship on women and women's issues. But there would be no Summer Women without professor Pheobe Lundy, who gave us her knowledge, creativity, words, empathy and energy, which made a difference in our lives.

Jo Anne Russell  
BSU Student



# Calendar

## MONDAY

SPB film, *Dead Men Don't Wear Plaid*, SUB Ballroom, 7 p.m.  
BSU volleyball vs. Montana State, Gym, 7:30 p.m.  
Luther Hartshorn, "Institutional Response" Honors Art Gallery, through Nov. 8.

District III Marching Band Festival, Bronco Stadium, 6 p.m.  
Duo Piano Concert, Luann Fife and Lora Borgholthaus, Morrison Center, C-200.

## FRIDAY

Notification of incompletes from previous semester. Last day to file application with department for final masters written exam. Mid-semester grades submitted to Registrar's Office by noon. Last day to submit names for faculty initiated withdrawal notifications.

World Food Day "Right to Food" teleconference, 10 a.m., Tech Center.  
Annual Hobo march Fund Raising Drive, 6 a.m.-all day.

Women of BSU dinner dance, scholarship benefit, Red Lion Riverside, 6:30 p.m.

Manage Your Time Workshop, Martin Seidenfeld, SUB, 8 p.m.

Faculty Artist Recital, Joseph Baldassarre, guitar and lute, Morrison Center Recital Hall, 8 p.m.

## WEDNESDAY

Faculty/Staff Luncheon, Tom Denison, acting dean Vo-Tech, 11:30 a.m.

Cineclub Francais film, *Carmen*, Education Building, Rm 332, 7 p.m.

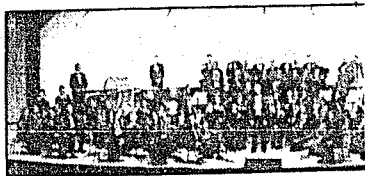
Associated Professional Staff Breakfast, Brain Chase, BSU Master Plan, 7:30 a.m., SUB Lookout.

Theatre Arts melodrama, *The Drunkard*, SPEC, 8:15 p.m.



SPB film, *The Man with Two Brains*, SUB Ada Lounge, 3:15 p.m.  
Hank Williams Jr., Pavilion, 8 p.m.  
Comedy works, Evan Sayet, through Oct. 18.

## SATURDAY



Boise Philharmonic with Linda Chessis, flutist, and Sarah Cutler, harpist, Morrison Center, 8:15 p.m.  
Stage Combat workshop, Morrison Center, Stage 11, 10 a.m.-1 p.m.

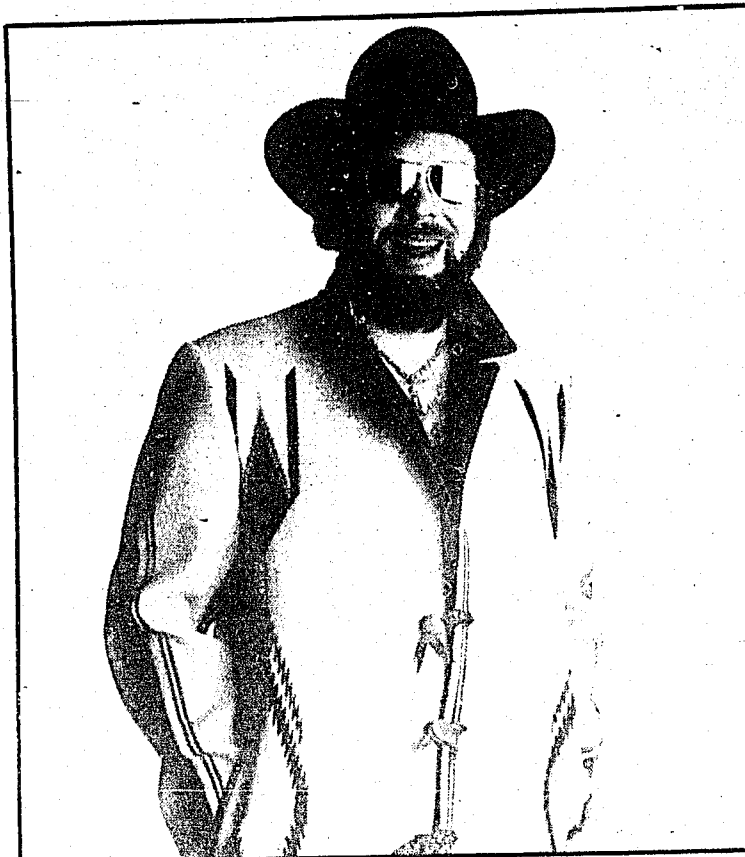
## SUNDAY

SPB film *Hannah and Her Sisters*, SPEC, 7 p.m.  
Idaho Theatre For Youth, *The Elves and the Shoemaker*, Reading Center, Education Building, 2 p.m.

## THURSDAY

Alumni Association Vacation Cruise Night, Bronco Room, Nendel's, 7 p.m.

Theatre Arts melodrama, *The Drunkard*, SPEC, 8:15 p.m., through Oct. 17.



## William

Country star Hank Williams perform with the Georgia Sea Cane Band at the Pavilion on Oct. 14.

Williams, whose early career included his father, Ray C. Williams, Brenda Lee, and others, has been in the music business since he was eight years old. Eig wrote his first song, "I'm So Lonesome I Could Cry," marking the recurring theme in his life to grips with being the



## Guitar and lute recital at M.C.

Venturing into previously uncharted BSU faculty recital territory, Joseph Baldassarre will present a three guitar set and lute recital on Oct. 16, at 8 p.m. in the Morrison Center Recital Hall.

Baldassarre's recital will include lute compositions by one of the most successful and popular lute composers and players of the Renaissance, John Dowland. The classical guitar portion will feature two suites by 20th century romanticist F. Moreno Torroba. The rock



portion of the program will include music by Dire Straits, Pink Floyd, and King Crimson.

As well as playing guitar and singing, Baldassarre will also sing. Assisting him will be Christine Smith, electric voice; Michael Howard, double bass; and BSU faculty members Craig Purdy and Johann F. Baldassarre on synthesizers and guitar respectively.

General admission to the recital is \$4, with senior citizens admission at \$2 and students are free.

## ON STAGE

Angel's—Kevin Kirk and the Urban Renewal, Oct. 14-17.  
Blue Note Cafe—Blue Note Trio, Oct. 18. Contingent upon weather.  
Bouquet—Chicken Cordon Bleus, Oct. 12; The Club, Oct. 13-17.  
Brass Lamp—Methods of Dance, Oct. 15-17.  
Comedy Works—Evan Sayet, Oct. 14-18.  
D.J.'s—Redstone, Oct. 14-17.  
Dino's—Lionize, Oct. 12-17.  
Hannah's—Secret Agents, Oct. 13-17.  
Lock, Stock, and Barrel—Rob Harding, Oct. 13; Rob Harding and David Young, Oct. 14-15; Rob Harding and Sylvia Walters, Oct. 16-17.  
Nendel's—Prime Time, Oct. 14-17.  
Pengilly's Saloon—Joe Shoen and Rob Matson, Oct. 14-17.  
Red Lion Downtowner—Squeeze Play, Oct. 13-18.  
Sandpiper—Steve Eaton, Oct. 14-17.  
River—The Lost Boys, Oct. 12-17.  
Salt and Pepper's C'est La Vie—Jazz Festival, starring Tee Carson, Oct. 18.  
Shorty's—Jay Walkers, Oct. 12-18.  
Tom Graineys—Big Band Theory, Oct. 13-17.



# AND ABOUT

## ms plays Pavilion

ink Williams Jr. will Georgia Satellites at t. 14 at 8 p.m.

early influences in-ly Charles, Jerry Lee and Johnny Cash, sic business since he Eight years later, he g, "Standing in the g the beginning of a his music: Coming the son of a coun-

try music legend.

Williams also has received many awards including 1971 Entertainer of the Year, 1972 Top U.S. Male Country Singer, 1982 Best Male Country Artist and Top Male Country Album Artist and 1986 Academy of Country Music Entertainer of the Year.

Tickets for the performance are \$16 for the floor, parquet, and mezzanine, and \$15 for the balcony. Tickets can be purchased at all Select-a-Seat outlets.



## 'Drunkard' spoofs demon drink

*The Drunkard*, Brian J. Burton's musical spoof on 19th century drama, launches the BSU theater season with performances Oct. 14-17 in the SPEC.

*The Drunkard* is Burton's sprightly and tuneful adaptation of W.H. Smith's ever-popular exposure of "Demon Drink."

The play, directed by Charles Lauterbach, stages the gas-light era's story of sin and repentance. *The Drunkard* tells of a happy home bereft by the demon rum and the machinations of a wanton, scheming old scoundrel who desires the hero's wife and home.

Pat Duman, Roxie Cark and Lonnie Holcomb star in the production.

Showtimes are 8:15 p.m. for all performances. General admission is \$6, \$4 for seniors, faculty and staff members and part-time students. Admission is free to all full-time BSU students with activity cards.

## Seniors play in duo-piano recital

Two BSU seniors, Luann Fife and Lora Borgholthaus, will be the first students to perform a duo-piano recital at BSU on Oct. 15, at 6 p.m. in the Morrison Center Recital Hall.

Fife and Borgholthaus will perform works by J.S. Bach, W.A. Mozart, and Bela Bartok. The recital will feature a string accompaniment ensemble under the direction of Craig Purdy, BSU's new violin instructor. Both pianists will be featured individually next spring when they perform their solo recitals before graduating.

Admission to the recital is free.

## SPB shows Martin, Allen

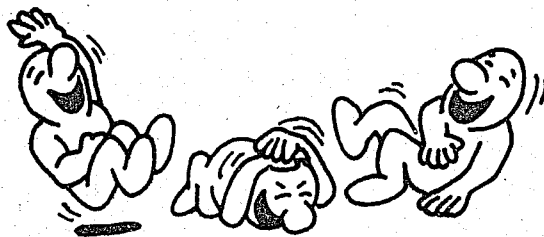
### STEVE MARTIN



Comedian/actor/lunatic Steve Martin takes star billing in one of several SPB films this week. In the black-and-white *Dead Men Don't Wear Plaid*, Martin plays detective Rigby Reardon, who is hired by Rachel Ward to investigate the death of her father. Immediately, Martin is plunged into scenes from the 40s movies with Humphrey Bogart, Ingrid Bergman, James Cagney and others.

SPB also will show Woody Allen's Academy Award-winning film *Hannah and Her Sisters* which has been hailed by critics and audiences as the finest work in his career. In *Hannah and Her Sisters*, Allen combines poignancy and humor as he explores the complex tangle of relationships within one family during a two-year period. Vincent Canby, of the New York Times calls the film a "virtually non-stop exhilaration—a dramatic comedy not quite like any other, and one that sets new standards for Mr. Allen as well as for all American movie makers."

*Dead Men Don't Wear Plaid* will be shown Oct. 12 in the SUB Ballroom at 7 p.m. Martin's *A Man with Two Brains* will be shown on Oct. 14 at 3:15 in the SUB Ada Lounge. *Hannah and Her Sisters* will be shown Oct. 18 in the SPEC at 7 p.m. Admission is free to all BSU students with an activity card, \$1 for faculty and staff, and \$2.50 for the general public.



## Laughs nonstop with Sayet at comedy club

Comedian Evan Sayet, who was featured on the special "New Talent" episode of *Late Night with David Letterman*, will be performing at the Comedy Works Oct. 14-17.

Sayet has written comedy material for Tom Dreesen's national television appearances and for George Wallace's numerous *Tonight Show* appearances. Sayet also has written a full length

screenplay, *Better Dead than Wed* and has performed at the Improv in Los Angeles and Catch A Rising Star in New York City. He also has made hundreds of headlining appearances across the country.

Featured with Sayet are Comedians Mike Long and Debbie Tate.

Showtimes for the Sayet performance is 8 p.m. Oct. 14 and 15 and 8 p.m. and 10 p.m. Oct. 16 and 17.

## Women of BSU hold dinner

The Women of BSU Fall Splendor dinner dance will be held at the Red Lion Riverside on Oct. 16. Music will be played by the Mystics. Tickets are \$35 per couple and \$20 for individuals and include dinner and a no-host bar. The bar opens at 6:30 p.m. and dancing will run from 8:30 p.m. to 12:30 a.m. The public is invited.

The Women of BSU is a non-profit organization of faculty wives and campus women that work to promote and fund scholarships for BSU students.



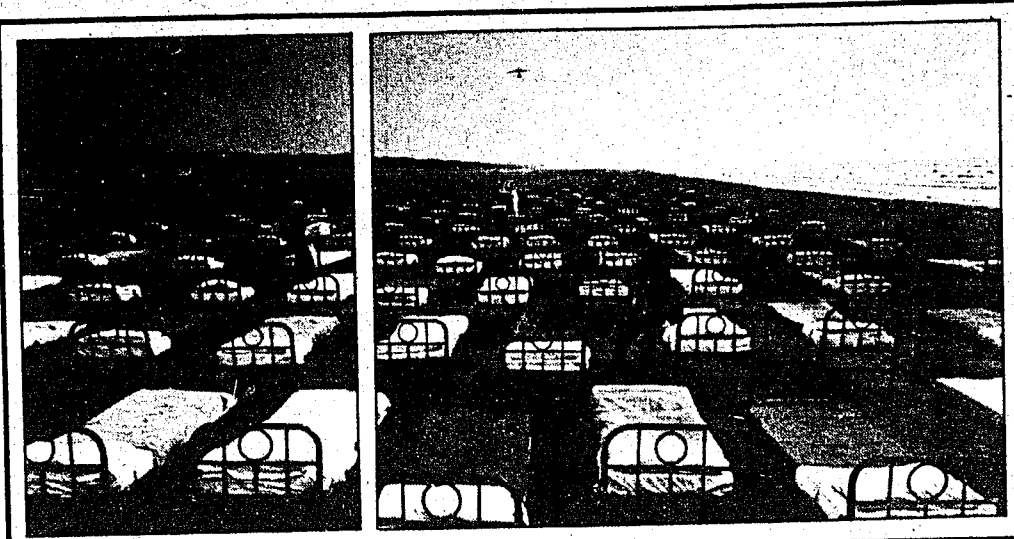
## New Pink Floyd refreshing, holds out hope

### RECORDS

by Stephen King  
The University News

Pink Floyd's latest release, *A Momentary Lapse of Reason*, is a risky affair: With the release of the album, the band's members could face a lawsuit from former bassist/composer/leader Roger Waters over the use of the band's name. Pink Floyd also could be in danger of losing die-hard Roger Waters fans. Furthermore, if the album were truly wretched, resurrecting this British cult unit would be a blemish on their importance to rock and roll history. Concerning the latter, at least, Pink Floyd is safe.

*A Momentary Lapse of Reason* succeeds, for the most part, in constructing a conceptual album like *Animals* or *The Wall*. Their new release can be interpreted as a thick collection of songs, which are incoherently joined together on the faint theme that a momentary lapse of reason has caused an evil plague



to cover the world.

Though the album could be viewed as a David Gilmour solo album, keyboard wizard Richard Wright has come out of the recesses of the Floyd science-fiction machine to unleash a wonderful catalog of cinematic themes, theatrical moods and richly orchestrated synthesizer passages. The band, not surprisingly, does not stray far from traditional Pink Floyd trademarks—electric and

documented noise, drone effects, and strangely tortured song forms mixed into a sequence of fragmented pieces.

Produced by Gilmour and the rock and roll producer of decadence, Bob Erzin (Lou Reed's *Berlin*), *A Momentary Lapse of Reason* has a relentless, static and suspended atmosphere. The eerie, synthesized voice treatment witnessed in "A New Machine, Part 1" encapsulates this mood, and is subtly horrifying in

its allusion to a man trapped within a machine for eternity: "I have always been here/I have always looked out from behind these eyes/It feels like more of a lifetime."

Yet, what makes the album so refreshing is the offering of hope to the gloomy world. During the acoustic ballad, "On the Turning Away," Gilmour tries to alleviate the apathy toward the socially depressed, his voice echoing off a motionless

organ: "No more turning away/from the weak and weary/no more turning away from the coldness inside/just a world we must all share/it's not enough to stand and stare."

Gilmour increasingly has been the major instrumentalist in the band. On *A Momentary Lapse of Reason*, however, he rarely commits the vice of overindulgence. Gilmour's guitar style plays a sonic function.

The album does contain some technical flaws. The saxophone solo in "The Dogs of War" seems disjointed and placid and the lack of a segue between "Terminal Frost" and "A New Machine, Part 2," is sorely missed when compared to the incredible mixing feats that succeeded on *Dark Side of the Moon*. Another minor complaint is that some of the music on *A Momentary Lapse of Reason* is awkward and estranged in spots.

Typical of Pink Floyd, which seemingly never throws a good idea away, *A Momentary Lapse of Reason* is a strong release which will most likely convert a new horde of fans and take the band into its brave new world.

Grade: B

## Belafonte remains as melodious as ever

### CONCERTS

by Karen Kammann  
The University News

Great expectations sometimes lead to great disappointments, and, as the opening bars of Harry Belafonte's Oct. 6 concert in the Morrison Center floated up to my seat at the rear of the balcony, I felt sure this was one of those times. The music

was too quiet to make what Belafonte called the "balconians" feel any of the performer's energy.

But when I listened instead of carping, what I heard surprised me. There were electric keyboards. There were electric guitars. I forgot to sulk and, by the end of the second song, only remembered my earlier discontent because it was jotted in my notebook.

This new music was good. It wasn't the calypso and folk music I'd expected, but I liked it, from the non-electro-pop keyboards to the wide and exotic range of drums and drummers.

What did not surprise me was

Belafonte's voice. It is as strong, as melodic and as distinct as ever. When he sings, it is clear, full and rich. When he speaks, it is hoarse, accented and mysterious.

He told us, after the third song, that he was playing music from his new album, *Skin to Skin*, which was largely recorded in Johannesburg and is scheduled for release in January. All the songs on it were written by South African musicians and translated into English.

Belafonte's first major U.S. release in 15 years was not all recorded in South Africa, though. He could not obtain a visa to enter the country, in spite of his almost five years' work on the album.

"But that doesn't bother me," he

said; "I wear it as a badge of honor because I know that, in a few years, I'll be going there to sing at the victory celebration."

Then he sang the album's title cut, a complex and beautiful song about love and reactions to love and fears and humanness.

The song is a duet, and Sharon Brooks sang the woman's part in a clear, strong, beautiful voice.

The song ended in juxtaposed monologues, melodically and emotionally presented, yet so clear not a word was lost: "She touches soft/much too soft/ her fire is burning me," against "Skin to skin, skin to skin/ The light will shine on me/shine on me."

If the songs Belafonte played are

any indication of current South African songwriting, suffering does make artists.

He also sang many of the songs the audience had been expecting.

"Mathilde," the story of a man whose love "took me money and run Venezuela," was faster and more electrically oriented than it is on my copy of *Belafonte at Carnegie Hall*, but just as fun.

"I know it's not grammatically correct to say 'me money,' Belafonte said, "but by the time I discovered the error"—he paused, shrugged—"I'd made millions."

Called on to sing, the various sections of the audience, the balconians

See Concert, page 9.

# 25¢

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## Sonic Youth: Artsy thrash

### RECORDS

by Steve Farneman  
The University News

What happens when an unstoppable force collides with an immovable object?

It probably sounds something like the Sonic Youth.

*Sister* is this New York quartet's third full-length album on SST Records, and it's filled with many industrial-strength collisions of noise and art.

A very volatile act onstage, Sonic Youth is comprised of Thurston Moore (guitar, vocals), Kim Gordon (bass, vocals), Lee Ranaldo (guitar) and Steve Shelley (drums). Their songs are filled with colorful characters (much like those on the great album cover) who are left to "suck for honesty," sleep nights awake and be mistaken for sane. Their sound is, likewise, colorful and always interesting as it teeters precariously between atonal rock melodies and searing feedback effects.

Recorded on vintage tube equipment, *Sister* takes up where last year's *EVOL* left off. "Schizophrenia"

opens the album with a guitar line pulled out of the Joy Division/New Order bag of minor key minimalism. The song is a slightly more delicate and developed sound for the band, and builds as its story unfolds.

"(I Got A) Catholic Block" erupts from the speakers with a scratchy, static ferocity that firmly hammers across the song's lyrical intensity. "I just live forever/there just is no end/I just trust the oppression/like I trust



your friends," Moore offers bitterly.

"Beauty Lies in the Eye" fondly recalls *EVOL*'s "Shadow of a Doubt" with Gorson's soft, shallow vocal delivery hanging menacingly over hypnotic guitar patterns that shoot off in different directions.

Gorson sounds wickedly enticing

and direct on "Pacific Coast Highway" (with images of pleasure and pain behind the wheel). "Come on get in the car/Let's go for a ride somewhere/I won't hurt you/as much as you've hurt me," she declares against the abrasive guitars.

"Cotton Crown" comes across surprisingly upbeat with a superbly haunting, but deadpan, vocal duet that gracefully states, "Angels are dreaming of you."

A cut above most thrash bands, Sonic Youth have artier experimental tendencies, which could not be called exactly accidental noodlings. The band's distorted musical sensibilities can be pieced together during repeated plays from what at first listen sounds like just a noise festival.

Although generally out of focus, the songs on *Sister* lack the crisp images and tight, magical direction of such earlier tunes as "Shadow of a Doubt" and "Starpower" (both on *EVOL*). The band seems to have mastered a style they can call their own, but are now ready for a change in direction without sacrificing their originality. This could, perhaps, bring to the surface some of the shimmering magic they so thickly repress most of the time on *Sister*.

The Sonic Youth are indeed a fascinating band to keep watch on, as their fresh, invigorating sound and cult following continue to grow.

Grade: B

## Perish

Cont. from page 1.

book (and) five articles in (the) last five years. Now, that's what I'd call a rigid publish-or-perish school."

At BSU, publishing is "becoming important for promotion," according to Max Pavesic, a BSU anthropology professor, "but not as far as your job or security."

"No one is denied tenure for lack of publication, even though it is possible," Sims said. "If you equate 'perish' with firing, it's not done."

However, "the university is fostering research," according to Mark Plew, a BSU anthropology professor. "It is one of the few things you can assess. It's hard to assess teaching."

In the past, the role of the university has been one of teaching. The definition in the promotion guidelines reads: "Teaching as demonstrated by teaching effectiveness and active professional attitude toward teaching, is the single most important role at Boise State University. Effective and outstanding teaching should be recognized as the most important criterion for promotion to the rank of professor and associate professor."

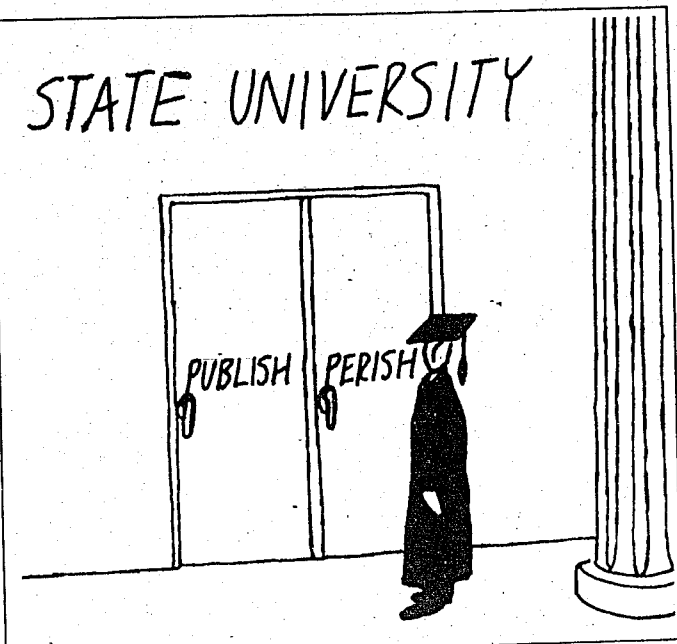
"The image of the school is back in the early '70s, when little research was going on," Raymond said. "The best way to change the image is to have a faculty known for its professional activities."

The guidelines say, "Traditionally, teaching has been and remains today, the single most important role at Boise State. Attainment of University status, however, precludes teaching as the only role. Each candidate for the rank of professor and associate professor must possess, in addition to an outstanding teaching record, a demonstrably high level of commitment to his/her profession."

"It's not an easy tradition for people caught in the crunch from junior college or college," Pavesic said. "They were hired under different rules."

BSU has grown enough that "the two (research and teaching) have to exist," according to Russell Centanni, a BSU biology professor. "Those wanting to teach are getting heavier loads to allow researchers time to do research," he said about what has happened in the chemistry department.

According to a recent issue of *Focus* magazine, Centanni does



research, but for presentation instead of publication.

"We all do research for our teaching," Pitman said. "I'm constantly going to professional conferences that keeps me up to date."

"Good teaching is impossible without good research," BSU President John Keiser said, "and good research is eminently publishable. Every faculty member is a potential good author."

However, an emphasis on research can create new financial needs. Moncrief said, "I have seven people in this department giving major papers at professional conferences this year. Seven hundred dollars (for travel) just doesn't get it. The travel budget at this school is a joke; it's dismal."

Keiser said, "The state provides more money for ISU and UI for travel per faculty."

Besides release time—lighter teaching loads—and travel money, professors generally mentioned computer training and access and enlarging the library and staff grant writers as some of the areas BSU would have to strengthen if the university makes more of a research commitment.

The good news for students is the strong undergraduate program. A Carnegie Foundation for the Advancement of Teaching report recommended freshmen "find out how

many faculty members are assigned to freshman courses."

"BSU has the best reputation in the state for faculty availability and good instruction," Centanni said.

"Diminishing return," Moncrief said; "if you're forced to do so much research, then the class suffers. But if you're not forced to do any, then you become lazy in your teaching."

A publish-or-perish rule per se does not exist at BSU right now, but "it is that unwritten obliqueness that isn't being dealt with that bugs people," according to David Rayborn, a BSU communication professor.

"We teach change but don't accept it in our own behavior," Pavesic said. "It is difficult to handle when it comes to you."

## Belafonte mixes art with politics in his philosophy

by Karen Kammann  
The University News

"My father was a banana boat worker. He worked all night for a drink of rum and very little more than that," Harry Belafonte said backstage after his Oct. 6 concert in the Morrison Hall. "The Banana Boat Song" is more than the "cute" piece some people think it is; it is a political statement about a certain kind of life.

Much of Belafonte's music is similarly political, but he said he thinks his blending of music and politics is not so unique. "I think people impose a uniqueness on it that really isn't there," he said, citing Woody Guthrie and Mark Twain as artists who were social and political in their work.

"To me," he said, "all art that has any true meaning is social and political."

He said politicians can present statements, "but people get off on the art and the richness of the words" when music and politics come together.

He wants to get people singing and participating, he said. "I believe if you can get a guy to sing with you, he can't hate you."

His new album, *Skin to Skin*, to be released next January, was recorded, in the main, in South Africa, although that country's government refused to give him a

visa. All the songs on it were written by South African musicians.

Belafonte mentioned in his concert that he had been friends with Martin Luther King Jr. He said after the show that knowing King was "Awesome. He made you feel comfortable, he made you feel very equal."

He said seeing King and his ideals endure and seeing how much King is missed has added "many more riches" to the experience of knowing him. Belafonte misses King, he said, "because of what he'd have meant to the course of human history."

"It's very hard to do many of the things... I do, without him in the world."

One of the things Belafonte is doing is producing a six-hour miniseries on Nelson and Winnie Mandela, which will star Sidney Poitier, Jane Fonda and Marlon Brando. Belafonte's "co-conspirator" in the project, he said, is director Sydney Pollock, who also directed *Out of Africa*.

The script is being written by Fay Kanin, Nadine Gordimer, a leading South African novelist, and Zwalacki Susulu and takes a look at life and conditions in South Africa. The mini-series will be filmed in Zambia, London and California and is scheduled to air in the fall of 1988.

## Concert

Cont. from page 8.

and the "big spenders and the freebies" in the front all sang "Mathilde," but the women over 40, called on to sing a chorus of "The Jamaica Farewell," balked, and Belafonte said people should not feel bad about aging. "When you've learned and erred, it's time to shape the future as you want it."

"We (humans) are endowed with an enormous responsibility. We are the caretakers of the planet," Belafonte said later.

He talked about how well endowed with material goods Americans are, and said, "We tend to forget and to become self-serving, as if all of it was our due." When we are at our worst and most self-serving, he said, occasionally a person comes and helps, only to vanish again when all is well. He said the next song was dedicated to "such a person—and he was a friend."

The song was the most moving tribute I've ever heard; it was about Martin Luther King Jr. It was moving because of the lyrics, but also because of Belafonte's voice and

delivery and his personal touch. No one else could have carried off the chorus, which mentions King by name, and made it other than oversentimental, but it was not at all maudlin or overdone. And when Belafonte sang, "My sweet black prince of peace, I miss you so," I was nearer to tears than any impersonal list of King's virtues ever has left me.

Belafonte's backing musicians were as professional and as gifted as any who have played with him over the years. They are from around the world, from Brooklyn to Cape Town, South Africa, and they were all obviously chosen for their talent.

Belafonte, one of the organizers of USA for Africa, closed with "We Are the World." He prefaced it by saying, "I've always believed that art has the responsibility of not only showing life as it is, but showing life as it should be."

If that is his aim, Belafonte has achieved it and more. He is a performer, a political force and an artist. That the three elements are inseparable only strengthens them all.

Grade: A



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## Broncos thrash EWU Eagles

by Tom Lloyd  
The University News

Satchel Paige once said, "Don't look back. Something might be gaining on you." On Oct. 10 at Lyle Smith Field, the Broncos received the opening kickoff, then marched 86 yards in seven plays and never looked back as BSU raced past the Eastern Washington Eagles, 38-13.

Quarterback Vince Alcalde, who had a personal score to settle with the Eagles—last year he threw five interceptions, started the offensive explosion by tossing his first touchdown pass of the evening—he would end with five—to wide receiver Steve Hale. P.K. Wiggins made it 7-0 with just 3:11 elapsed in the first quarter.

Next, it was the defensive unit's turn in the process of avenging last year's defeat by the Eagles. EWU's first series of downs netted a total of five yards. An odd bounce on the ensuing punt left the Broncos at their own two-yard line. Barely missing a first down, the Broncos punted away and turned the work back over to the defense. This time, the northern visitors netted a whopping minus 12 yards.

Back on its own 15-yard line with plenty of room to work, the Bronco offensive cranked up its scoring machine, again distancing the length of the field in 13 plays. This time, Alcalde flipped a 12-yard toss to Eric Andrade. The first quarter ended with BSU ahead 14-0.

EWU did manage to record a touchdown early in the second quarter but that was the last time they tasted paydirt until late in the game.

With the score now 14-7, BSU answered EWU's touchdown with the same Alcalde-to-Andrade combo capping off an 89-yard drive that took 12 plays.

Not satisfied, the maturing Bronco defense gave their offensive counterparts another crack at the end-



Sue Ellen Koop / University News

**Hot pursuit:** BSU runningback Chris Jackson is chased by an EWU Eagle in Saturday's game.

zone. Six plays later, Alcalde passed to Andrade, rewarding the defense's efforts. BSU took a 28-7 lead into the locker room at halftime.

For all practical purposes, the game was over at halftime. Chris Jackson was over 100 yards. Alcalde had passed for four touchdowns.

The Broncos put to rest any chance of a rally by continuing their dominating play. Midway through the third quarter, Alcalde put the game to rest by throwing his fifth aerial touchdown to tight end Jeff Lindsley. P.K. Wiggins added a

50-yard field goal to complete BSU's scoring.

Offensively, Jackson finished the night with 165 yards. Alcalde had a banner evening, going 15-26 for 223 yards and five touchdowns.

Linebacker Mark Williams again led the tacklers, with 10, while fellow linebacker Joe McCarthy had eight. Jerry Ennis and Randall Hudspeth each had an interception.

The Broncos support a 2-1 Big Sky mark and 4-1 record overall. BSU will travel to Missoula Oct. 17 for a game against University of Montana.

## SPORTSCENE

### Marching band adds to game



by Tom Lloyd  
The University News

On Oct. 10, I decided to forego my seat in the press box and sit with a friend in the student body section. Even before the game started, it became quite clear to me that Saturday night at Bronco Stadium has changed—or maybe it was the different perspective.

The tailgate parties still abound. Bronco football, after a short hiatus, has returned to the excitement level of years past. The crowd is still rowdy and boisterous. All the old parts are there, but something new has happened.

It dawned on me when "The Star Spangled Banner" was being played by a real, honest-to-goodness BSU band. Past production always carried the element of fiasco. Not so any more.

As far as I'm concerned, BSU is now big time.

Boise State has recorded many a success on the old gridiron, but I always felt something was lacking.

Again, not so anymore.

Halftime used to be a lost period of time at Bronco Stadium. Now people can hardly wait for the show. Not only is the music solidly upbeat, but the added attractions have a Cal-Berkeley, innovative-type flavor to them. Great entertainment.

It's a good thing, too. By the fourth quarter, even the most ardent Bronco fans had wearied of the thrashing the Eagles were taking. The stands started emptying.

The band must have taken this as their cue. The first thing I noticed was a handful of band members standing in front of the section where I was seated, playing Dixieland music. They received somewhat of a standing ovation and appreciative applause before taking their show to the fans on the other side of the stadium.

A sincere thank you to all the contributors and hats off to all involved with the Blue Thunder Marching Band. It's amazing how a band can unite a crowd. It's an incredible catalyst.

## Women spikers maul Grizzlies

by David Dunn  
The University News

Three hundred enthusiastic fans watched the Bronco women's volleyball team maul the conference-leading Montana Grizzlies 15-8, 15-10, 15-13 on Oct. 9. It was the Grizzlies' first Mountain West Conference loss.

"It's probably the best game we have played all year," Coach Darlene Bailey said. The Lady Broncos blocked well at the nets, taking away the effectiveness of the Grizzlies All-Conference players Allison Yarnell and Cindy Pitzinger, Bailey said.

The Grizzlies were held to a .017 hitting percentage with just three total team blocks, compared to the Broncos hitting percentage of .258 and 14 team blocks.

Individually, Sara Hersberg once

again led BSU with 32 assists, guiding most of those to Kelly Baker and Sandy Stewart who had 16 and 9 kills respectively. Baker also "hit" her way to a .464 percentage, followed by Stewart's .400.

Bailey said even though this was a great win, the team still has a big challenge ahead. Because of the loss of many players from last year, Bailey said the Lady Broncos are constantly maturing as a team and are still discovering strengths and weaknesses on a daily basis.

BSU also defeated the College of Idaho Oct. 6 in four games, 15-6, 15-12, 11-15 and 15-1. That victory, coupled with the Oct. 9 night's win, increased the Bronco record to a 14-9 overall and a 3-2 within the conference. BSU will play Montana State Oct. 12 at 7:30 p.m. in the BSU Gym.

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REWARD! My beautiful White CAT has been missing since September 29/Tuesday. He is all white, except for a few faded gray spots on top of his head. He is male, 9 months old, short but stocky. Yellow eyes and short hair. CASPAR is an extremely friendly and loving cat. His family misses him very much, including his much adored mate. If you have any information regarding Caspar's whereabouts, PLEASE contact Kimber at 345-7759 or 345-8204. Caspar lives at 905 W. Franklin, Apt. M.

WHOEVER RETURNED Caspar's I.D. TAG and REFLEC-

TOR to my front porch, PLEASE contact me and let me know WHERE you found them, and if you saw my cat or his leopardskin collar. Call 345-7759 or 345-8204. Caspar lives at 905 W. Franklin, Apt. M.

Personals

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NEED EXTRAS for gay porn movie now in production, *Frat House Pledges*. Interviews will be conducted under Capitol Street Bridge, Saturday, Oct. 15. See you there.

LOST AND FOUND



BLOOM COUNTY



**THE WEEKLY CROSSWORD PUZZLE**

**ACROSS**

- 1 Leaf of a book
- 5 Mine entrance
- 9 Haggard
- 12 Wolfhound
- 13 Be defeated
- 14 Pekoe, e.g.
- 15 Band of color
- 17 First person
- 18 Fragment
- 19 Microbe
- 21 Stirs
- 23 Archbishops
- 27 Concerning
- 28 Citizen of Rome
- 29 Vat
- 31 Health resort
- 34 Dogtag
- 35 Eat
- 37 Pecan, e.g.
- 39 Above

**DOWN**

- 40 Obtain
- 42 Youngster
- 44 River in Germany
- 46 Derived from
- 48 Travelers
- 50 Deadly
- 53 Son of Seth
- 54 Anglo-Saxon money
- 55 King of Bashan
- 57 Fiber plants
- 61 Lubricate
- 62 Single item
- 64 Mother of Apollo
- 65 Spanish plural article
- 66 Melody
- 67 Paradise

**Answers to last week's puzzle**

ODDS STOP SPA  
NEON TINE COT  
ELYSERARA  
EMORALALEC  
ACES EDIT ELL  
STATE EDAM EA  
SATIRE STEAMS  
ABRIPS STEEP  
ILL SITE ERNS  
LEAP CRAM OT  
TEA AREA AL  
FOE SPIN LIRE  
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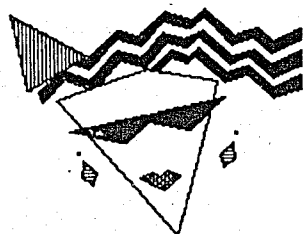
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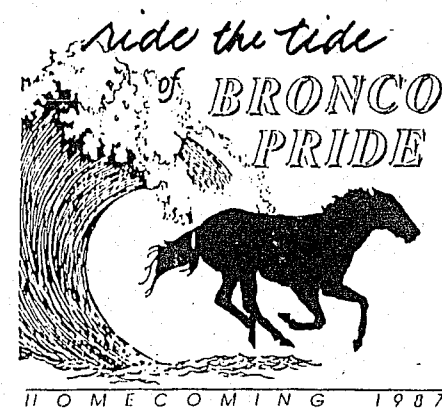
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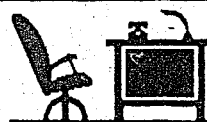
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